

RBSA Candidates' Exhibition 2022

Candidates for Associateship

7 – 11 June

About this exhibition

The Candidates' exhibition enables the Society to view and vote for the work of new artists wishing to be elected as Associates and existing Associates wishing to be elected to full Member. The exhibition is open to the public and therefore provides an exciting opportunity for everyone to view the exhibition and the high standards of work produced by our artists.

All candidates for Associateship are asked to submit 6 works for this exhibition. All Members and Associates who visit the exhibition cast their votes on each candidate's work in a secret ballot. In order to be successfully elected, each candidate must receive 50% plus one of the total votes cast in favour of their candidature.

The standard is always high, and we advise each candidate not to be disheartened if you are unsuccessful.

Key Dates

- Entry Deadline: **Thursday 12 May, 4pm**
- Delivery of work: **24, 25, 26, 27 May, 10:30-4pm**
- Exhibition Dates: **Tuesday 7 June – Saturday 11 June**
- Collection of work: **15, 16, 17 June, 10:30-4pm**

Entry Form

This form is for Candidates for Associateship only. Artists must submit 6 works and submit work through the online entry form. Artists will have to submit a 150-word artist statement. All information is explained in detail below. Please read this pack thoroughly before submitting your entries. Access the Entry Form on the Call for Entries page.

Fees

Associate fee is £60.

- If you have already paid this fee, please ignore. You can check this by contacting the Gallery on rbsagallery@rbsa.org.uk

Entry Requirements

- You must enter **6 works**. The works submitted should have been selected with the guidance of your proposer and seconder. The RBSA reserves the right to reject a piece of work but the Selection Committee will only do so after consulting with you and your proposer
- **A statement of no more than 150 words comprising a brief CV and an artist's statement.** In the interests of fairness all artists are asked to observe the word count limit. The statement should have your name of the top and be in the 3rd person
- All work must be original
- All media accepted, except photography
- Work exhibited at the RBSA in the last 5 years can be entered as long as it is representative of your current practice
- Reproductions of original works (such as giclée prints) are not accepted
- Works created by digital means are acceptable providing that they are not reproductions of original works
- Prints of digitally created work must be produced to a high standard using archival quality inks and papers, and be editioned
- Digital image file(s) must be JPG, TIFF or PNG. At least 1000px and under 5MB is ideal
- By completing the entry form you agree to the terms and conditions of this exhibition

Delivery of Artwork

24, 25, 26, 27 May, 10:30-4pm

- A third party or courier can deliver on your behalf
- Please clearly highlight the 'top' of abstract works
- Frames must be suitable for display using a mirror-plate system. If you wish to enter a work that is unsuitable for mirror plating, please inform the Gallery
- Unframed prints or work in clip frames cannot be entered
- Frames must have no projections at the back (such as rings)

- If your work is over 180cm in any dimension, please contact the Gallery to inform the Honorary Curator

Results

Election results are formally ratified at the AGM each year and will be posted on our website shortly thereafter. The Honorary Secretary will email all the candidates immediately after the AGM on Sunday 29 May and will send a confirmation letter.

Sale of work

All work entered, except commissioned items, must be for sale.

Artists will be paid approximately 30 days after the last day of the exhibition or receipt of payment from the customer, provided payment from the purchaser has been received in full.

- The price stated on the entry form must be the retail price and include the frame
- The commission is **45% + VAT for all artists**
- Commissions as a result of being exhibited at the RBSA Gallery will be subject to the same commission
- Limited edition prints (unframed) or cast sculptures may be sold if details are completed on the entry form. Artists will be informed of any order placed and will be responsible for delivering these to the Gallery or to the purchaser. The purchaser will pay the cost of postage if the purchase is made online. Orders must be fulfilled within 30 days of notification
- Where possible sold items will remain on display until the end of the exhibition. At the Gallery's discretion, when requested by the purchaser, sold items may be removed on the day of purchase
- Diptych and triptych works must be fixed or framed together to be sold as one
- Sold work that has a damaged frame must be replaced promptly by the artist. The RBSA reserves the right to deduct reframing costs from an artist's commission if required

Commission and VAT calculation

Artists Price* x 100 / 48 = retail price

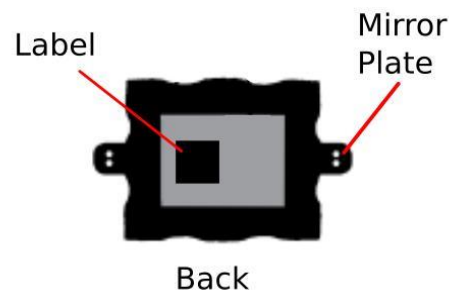
*This is the total amount the artist will be paid

Labelling your work

Two completed labels must be attached to each work.

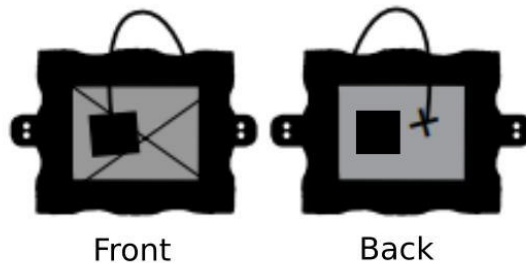
Label 1

Fix the first label securely on the back of your work.



Label 2

Attach the second label to a string, fix one end to the back of the work, ensuring that the label can hang over in front of work.



Hanging system information

Artists should affix mirror plates at **precisely** the mid-point on the frame of each work, as shown.

If you have a preferred hanging arrangement, please leave a drawing of that on delivery of the work and the Hon Curator will try and accommodate that subject to there being sufficient space in the Gallery.

If work to be submitted is unsuitable for mirror plates, please advise the Gallery to inform the Honorary Curator.

Example labels to be printed or duplicated:

Entry 1
Name:
Title:
Year Created:
Medium:
Retail Price:
Unframed Price (if applicable):
Number of editions (if applicable):

Entry 1
Name:
Title:
Year Created:
Medium:
Retail Price:
Unframed Price (if applicable):
Number of editions (if applicable):

Entry 2
Name:
Title:
Year Created:
Medium:
Retail Price:
Unframed Price (if applicable):
Number of editions (if applicable):

Entry 2
Name:
Title:
Year Created:
Medium:
Retail Price:
Unframed Price (if applicable):
Number of editions (if applicable):

Entry 3

Name:

Title:

Year Created:

Medium:

Retail Price:

Unframed Price (if applicable):

Number of editions (if applicable):

Entry 3

Name:

Title:

Year Created:

Medium:

Retail Price:

Unframed Price (if applicable):

Number of editions (if applicable):

Entry 4

Name:

Title:

Year Created:

Medium:

Retail Price:

Unframed Price (if applicable):

Number of editions (if applicable):

Entry 4

Name:

Title:

Year Created:

Medium:

Retail Price:

Unframed Price (if applicable):

Number of editions (if applicable):

Entry 5

Name:

Title:

Year Created:

Medium:

Retail Price:

Unframed Price (if applicable):

Number of editions (if applicable):

Entry 5

Name:

Title:

Year Created:

Medium:

Retail Price:

Unframed Price (if applicable):

Number of editions (if applicable):

Entry 6

Name:

Title:

Year Created:

Medium:

Retail Price:

Unframed Price (if applicable):

Number of editions (if applicable):

Entry 6

Name:

Title:

Year Created:

Medium:

Retail Price:

Unframed Price (if applicable):

Number of editions (if applicable):

Collection

15, 16, 17 June, 10:30-4pm

A third party or courier can collect on your behalf. If you can collect work for other artists that would be appreciated.

Images of work

Visitors are permitted to take photographs in the Gallery without restriction. Copyright remains with the artist. However, by entering this exhibition you agree that photos of your work can be used for the promotion of the RBSA Gallery and its exhibitions in perpetuity.

Insurance

Reasonable care will be taken of all work, but it is submitted at your own risk. We strongly advise all artists to insure their work against damage and theft. The RBSA cannot insure work on the premises or in transit and will not be responsible for any loss or damage.