



RBSA Open Ceramics
Wednesday 29 July – Saturday 5 September
2009
Submission of Photographs

The Open Ceramic Exhibition

The RBSA is holding an Open Ceramics exhibition this August and inviting entries from designer makers and artists from all over the UK who work in clay. This will be a first for the RBSA and a special event for ceramics, certainly in the West Midlands. It will be an opportunity for makers of all styles and techniques to showcase their work, covering all aspects of the contemporary ceramic scene - studio ceramics, sculptural forms or experimental pieces - be they established or emerging makers. All work must be fired. Each maker will be asked to submit 3 photos of their style of work, and 1 photo demonstrating the size and scale of their work, for selection. Those selected will then be asked to submit up to 6 pieces for the exhibition.

The Ceramic Open is open to all artists working in ceramics. This includes ceramic students and enthusiasts.

APPLICATION PROCEDURE

Application is by photographic submission and artists' statement. To apply, complete the application form attached and return it with your photographic submission and an artists' statement, together with a non-refundable application fee of £15 and a stamped self addressed envelope to RBSA Open Ceramics, RBSA Gallery, 4 Brook St, St Paul's, Birmingham B3 1SA. A second stamped addressed envelope is required for return of images.

Your photographic submission must include up to a maximum of **four** images. 3 demonstrating the style of your work, 1 demonstrating the scale of your work. The images which represent the style of your work must be of individual pieces but do not necessarily have to be the actual works you exhibit if selected.

Images must be supplied as high resolution print-outs of digital images or photographic prints and must be of work made by the applicant in the last five years.

Applications are invited from all ages.

All fired ceramic will be accepted – Raku, earthenware, stoneware, porcelain etc.

Artists whose work is selected for exhibition will be forwarded an RBSA exhibition schedule, on which they will be asked to detail the actual works to be exhibited.

Important Dates:

Last date for receiving photographic submission:	Friday 15 May	
Last date for receipt of schedules:	Friday 29 May	
Receiving day for exhibits:		
(Delivered by a courier or by post)	Friday 24 July	11.00am –4.00pm
(Delivered in person)	Sunday 26 July	11.00am –1.00pm
Private View:	Saturday 1 August	2.00pm
(To be opened by Deirdre Figueiredo, Director of Craftspace)		
Closing Day:	Saturday 5 September	4.00pm
Unsold work must be collected on:	Saturday 5 September	4.00pm –6.00pm

Rules and conditions of entry

1. The applicant is responsible for ensuring that the application is received by the application deadline. The organisers cannot take responsibility for the late arrival of applications or applications lost in transit.
2. The application form must be completed in full and all materials required must be supplied. Incomplete applications will not be considered.
3. Images must depict work made during the last 5 years.
4. Materials supplied with applications remain at all times at the risk of the applicant.
5. Images supplied with applications will not be returned unless they are clearly labelled with the applicants name and the applicant supplies a suitable stamped self-addressed envelope for this purpose. This is in addition to the stamped, self-addressed envelope required for results notification.
6. The organisers reserve the right to decline an entry without stating a reason.
7. The prizes are not negotiable.
8. The Selection Committee's and Hanging Committee's decision is final and no discussion or correspondence will be entered into in relation to selection and/ or any prize.
9. Photographs and other images - the artist accepts and agrees that images supplied may be used for press, publicity, promotion and advertising of the RBSA and/or their activities and/or their exhibitions (including its web site).
10.
 - a) All work for sale will have been completed within the last five years.
 - b) All work for sale will be clearly labelled with the retail price including the frame, if applicable.
 - c) If selected, work/s must be delivered unpacked by 4pm on Friday 24 July (if delivered by a carrier) or between 11am and 1pm on Sunday 26th July (if delivered in person). They must be collected on Saturday 5 September between 4-6pm. Please contact us if there are any difficulties delivering and/or collecting on these dates. **Please adhere to the submission and collection dates of the exhibition. These are the only dates when extra volunteers are in the Gallery to deal with the signing in and storage of the works. Due to health & safety and security issues, delivering or collecting works outside these dates is not permitted.**
 - d) It is the responsibility of the artist to draw attention to any precautionary or conservationary procedures which may be required by a piece of work.
 - e) The RBSA retains the right to reject a piece of work.
 - f) Unsold work may not be removed from the exhibition before the end of the exhibition.
 - g) All carriage charges are the responsibility of the artist.
 - h) All work is submitted at the artist's risk. The RBSA do not insure work on the premises or in transit. Artists are strongly recommended to take out their own insurance.
 - i) A commission of **35% plus 15% VAT** on that commission will be charged upon all works sold. Exhibits sold through private agency as a result of being exhibited at the RBSA Gallery **will not** be exempt from this commission. Provided payment has been received in full for the work, artists will be paid approximately 30 days after the last day of the exhibition.

Please send applications to RBSA Ceramics Open 2009, RBSA Gallery, 4 Brook Street, St Paul's, Birmingham B3 1SA. Applications must be received at the RBSA Gallery by 4pm or Friday 15 May 2009.

**RBSA Open Ceramics 2009
APPLICATION FORM**

PLEASE COMPLETE IN BLACK USING BLOCK CAPITALS

Applicants details

Name

Title		First Name		Surname	
-------	--	------------	--	---------	--

Address

--

--

--

Postcode	
----------	--

Telephone number	
------------------	--

Email	
-------	--

Accompanying materials

please ensure that all materials are clearly labelled with the artists name

	Tick to confirm materials enclosed
--	---------------------------------------

I enclose <ul style="list-style-type: none"> • Up to 4 images in the following formats <ul style="list-style-type: none"> • High resolution print outs of digital images • Photographic prints 	
--	--

All images must be captioned with the Artists Name, Title, Media and Price

<ul style="list-style-type: none"> • A cheque for £15 made payable to the RBSA 	
---	--

<ul style="list-style-type: none"> • Artists statement , maximum 100 words 	
---	--

<ul style="list-style-type: none"> • A stamped, self-addressed A5 envelope for results notification 	
--	--

<ul style="list-style-type: none"> • A stamped, self-addressed A5 padded envelope or other suitable packaging for the return of submitted material 	
---	--

Please complete for each image of work:

1. Title:	Medium:	Price:
2. Title:	Medium:	Price:
3. Title:	Medium:	Price:
4. Image showing scale/ size of work		

IMPORTANT

- The images must represent the **style** of your work. One image must represent the **scale** of your work.
- The images represent your style of work and may not necessarily be the actual works you enter.
- The Hanging Committee reserves the right to reject work if, in its opinion, work delivered is not to the standard illustrated by the photographic submission. The Selection Committee and Hanging Committee's decisions are final and no correspondence will be entered into.

Signed	
--------	--

Name	
------	--

Date	
------	--

Please send applications to: RBSA Ceramics Open 2009,
RBSA Gallery, 4 Brook Street, St Paul's, Birmingham B3 1SA.
**APPLICATION FORMS MUST BE RECEIVED AT THE RBSA GALLERY
BY 4.00pm Friday 15 May 2009**